

## Product information

KOALA Social and Cultural Anthropology 2025-2027	
Product	<p>Bundle with the following journals:</p> <ul style="list-style-type: none"> <li>• <b>Berliner Blätter: Ethnographische und ethnologische Beiträge</b></li> <li>• <b>Ethnoscripts. Zeitschrift für aktuelle ethnologische Studien</b></li> <li>• <b>Curare. Zeitschrift für Medizinethnologie</b></li> <li>• <b>Hamburger Journal für Kulturanthropologie</b></li> <li>• <b>Zeitschrift für Empirische Kulturwissenschaft</b></li> <li>• <b>Kulturanthropologie Notizen</b></li> </ul> <p>At the intersection of research, professional practice and studies, the <a href="#">Berliner Blätter</a> offer a forum for ethnographically informed, scientific reflections as well as theoretical, methodological and socio-political discussions in European Ethnology/ Social-Cultural Anthropology. Each year, two to three issues with around eight articles in German or English are published, written from authors at different academic qualification stages. Usually, these are themed issues conceived by a team of editors and closely supervised by the editorial team. This ensures a representation of a wide range of topics and theoretical perspectives, and provides the opportunity for creative formats of knowledge transfer and different text genres and visual and graphic forms of expression (interviews, research sketches, photo essays, etc.). The respective editors are responsible for organizing the review process (mostly editorial and peer review).</p> <p><a href="#">Ethnoscripts – Contemporary Anthropology</a> has been published since 1999 by the Institute of Anthropology at the University of Hamburg and engages with current anthropological questions and debates. The journal covers all regions of the world and is published annually as an Open Access medium in both German and English. Each issue focuses on a specific theme, which is proposed by guest editors and their groups and then developed through a peer review process. Additionally, the editorial team conducts an editorial peer review. In addition to thematic focuses, the journal includes sections such as research and conference reports, reviews, and interviews. Each issue typically features around 10 publications, of which approximately 6-8 are research articles.</p> <p><a href="#">Curare. Journal of Medical Anthropology</a> has provided an international and interdisciplinary forum for the discussion of all aspects of health, illness, medicine and healing in the past and present in all regions of the world since 1978. Each year it publishes around 30 contributions. In addition to English, Curare is the only medical anthropology journal that also publishes contributions in German. Two issues are published each year, each with a thematic focus, usually edited by guest editors. The quality assurance of research articles is based on a double-blind peer review process with at least two reviewers. Contributions to the reports and reviews sections as well as the forum, which is open to essayistic interventions and methodological-didactic reflections, are reviewed by the editorial team. The journal is published in Open Access.</p> <p>The <a href="#">Hamburger Journal für Kulturanthropologie (HJK)</a> is a scientific publication of the Institute for Anthropology Studies in Culture and History at</p>

	<p>the University of Hamburg. The texts, revised versions after thorough review of the editor of the special issues, are reviewed and edited by two members of the editorial board in a two-stage process. In some cases, the editorial team involves external experts who anonymously check the content of the articles. The HJK publishes articles in the fields of Anthropology Studies in Culture and History and related disciplines, often as themed issues, sometimes with a regional focus (e.g. Hamburg). Contributions are published in German or English. In the last 5 years an average of 29 articles per year have been published.</p> <p>The <a href="#">Zeitschrift für Empirische Kulturwissenschaft (ZEKW)</a> is a German-language academic journal in the field of Empirical Cultural Studies, European Ethnology, Cultural Anthropology and Folklore, published on behalf of the German Society for Cultural Analysis / European Ethnology – DGEKW (until 2021 Deutsche Gesellschaft für Volkskunde – dgV). It is published twice a year and contains essays, reports and reviews. Between four and six essays/articles appear per issue. All essays go through a peer review process (double blind). Contributions can be published in German and English (other publication languages are possible in consultation with the editors). A regional focus in the topic design is on Europe; themed issues are possible. The ZEKW is published Open Access under a CC BY 4.0 license. Since 2022 (renaming of the publishing professional association), the ZEKW has directly continued the over a hundred-year tradition of the Zeitschrift für Volkskunde (ZfV).</p> <p>The publication series of the Institute of Cultural Anthropology and European Ethnology Frankfurt, <a href="#">Kulturanthropologie Notizen (KAN)</a> is a peer-reviewed journal that deals with current issues and innovative research approaches in cultural anthropology, European ethnology and science and technology studies. KAN publishes approximately 16 research articles per year. KAN covers a wide range of topics, from urban development and migration to medical anthropology and environmental policies with a European focus and planetary horizon. KAN is an important specialist platform with inter- and transdisciplinary links and offers all academic status groups the opportunity to publish their research and, for example, to learn about the latest methodological discussions.</p>
Subjects	Empirical cultural studies, social anthropology, cultural anthropology, ethnology
Category	International consortium
Authorised participants	Universities and universities of applied sciences (also private), research institutions worldwide Civil society organisations Private companies Private individuals
Contract terms	01.01.2025 – 31.12.2027
Entry/exit option	New customers can join at the beginning of the year. It is not possible to terminate the contract before the end of the term.
Access rights / Open Access	With funding from KOALA consortia, the participating journals are made open access, i.e. access to the publications appearing during the term is free of charge worldwide and remains so after the term.

Pricing

**Participation fee (all figures in EUR plus VAT):**

Tier	Participation fee		
	2025	2026	2027
1	550.00 €	550.00 €	550.00 €
2	850.00 €	850.00 €	850.00 €
3	950.00 €	950.00 €	950.00 €
4	1,500.00 €	1,500.00 €	1,500.00 €
5	1,800.00 €	1,800.00 €	1,800.00 €
6	2,700.00 €	2,700.00 €	2,700.00 €
7	3,100.00 €	3,100.00 €	3,100.00 €

If the funding target is exceeded, the annual participation fees will be reduced proportionately

**Basis of tiering:**

**Universities, colleges, universities of applied sciences**

Calculation basis: FTE Stud + FTE Researchers

Tier 1	Tier 2	Tier 3	Tier 4	Tier 5	Tier 6	Tier 7
<300	301+	1001+	3001+	10001+	20001+	35001+

**Research institutions**

Calculation basis: Number of FTE researchers x 4

**Special libraries, hospital libraries (which are not connected to a university), libraries for company employees only**

Calculation basis: Number of FTEs in the institution x 0.5

**Industry sector**

Calculation basis: Number of FTE researchers x 4

**Pure regional and state libraries**

Calculation basis: number of FTE employees + number of FTE registered users x 0.5

Tier 1	Tier 2	Tier 3	Tier 4	Tier 5	Tier 6	Tier 7
<300	301+	1001+	3001+	10001+	20001+	35001+

**Museums, galleries, archives (without own library)**

Calculation basis: total annual budget for material resources (in EUR)

Tier 1	Tier 2	Tier 3	Tier 4	Tier 5
<50.000	50.001+	150.001+	450.001+	1000000+

	<p><b>State libraries, national specialised libraries</b></p> <p>Calculation basis: fixed categorisation in tier 7</p> <table border="1" data-bbox="1232 353 1391 434"> <tr> <td>Tier 7</td> </tr> <tr> <td>fixed</td> </tr> </table> <p><b>Specialised information services</b></p> <p>Calculation basis: Choice from Tier 4</p> <table border="1" data-bbox="501 600 1391 680"> <tr> <td>Tier 4</td> <td>Tier 5</td> <td>Tier 6</td> <td>Tier 7</td> </tr> <tr> <td colspan="4">Free choice</td> </tr> </table> <p><b>Private individuals and others</b></p> <p>Calculation basis: free choice of amount</p>	Tier 7	fixed	Tier 4	Tier 5	Tier 6	Tier 7	Free choice			
Tier 7											
fixed											
Tier 4	Tier 5	Tier 6	Tier 7								
Free choice											
Terms of use	All publications in the above-mentioned journals will be published as Open Access under the CC BY 4.0 or CC BY-SA 4.0 licence for the duration of the project and can therefore be accessed and reused worldwide.										
Invoicing	By the SLUB in the current contract year.										
Registration deadline	Please send us your binding registration via the web-based participant survey by <b>31th October 2024</b> . If you have not received a link to the participant survey, please contact the KOALA SLUB Dresden team (see below).										

Last updated: 19.08.2024

**This offer corresponds to the current state of negotiations; we reserve the right to modify it.**

**Contact for queries about the participation procedure and the participation survey:**

Sächsische Landesbibliothek -  
Staats- und Universitätsbibliothek Dresden  
Abteilung Bestandsentwicklung  
Zellescher Weg 18  
01069 Dresden  
E-Mail: koala@slub-dresden.de

Web: [www.slub-dresden.de](http://www.slub-dresden.de)